

fantastic fabrics

From Perennial Outdoor Fabrics, the new "Beyond the Bend" collection includes four contemporary and playful designs inspired by early American crafted quilts (clockwise from top left): "Geez Louise," "Oh, Geez!" "Geez Veez" and "Geez Whiz." Visit the Robert Sutherland Showroom in the Decorative Center Houston for a look at Perennial Outdoor Fabrics lines.



ENERGIZE YOUR HOME WITH VIBRANT COMBINATIONS OF PATTERNS, TEXTURES AND TINTS by DEBI BRYANT

Visit houseandhomeonline.com for more fantastic fabrics.

Color matters. Hot colors like reds and oranges invigorate you and get you ready to tackle the day. Cool colors like greens and blues help you relax and chill out. With today's textiles, you have patterns and colors to create any mood you want. *(Continued on Page 64)*

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ABOVE: Go tropical with Company C's Hawaiian-inspired "Hyde Hall" quilt and sham with hand-stitched scrolls and bold flowers. Find Company C products at With Design in Mind.



ABOVE: "Riviera" combines boldly scaled cut and uncut velvet in a diamond pattern, available in five colorways. David Hicks 2 by Ashley Hicks for Lee Jofa

BELOW: Also from David Hicks 2 by Ashley Hicks for Lee Jofa (top right to bottom): "La Fiorentina" in coral, "Cliffoney" in salmon/wheat, "Waistcoat" in salmon, "Axum Stripe" in coral/sand, "York Castle" in salmon and "Kyoto Shrine" in salmon. The background fabric is "Coggleshall" in solid salmon.



THE TEXTURES

At Scalamandr , Mary Ann Reece says, "The big thing that we see in fabric is velvet: cut velvet, printed velvet and a linen velvet that wears beautifully. In fact, the more you use it, the better it looks. We also have a silk velvet that has just enough silk in it to give it a glow."

Houston homeowners are becoming less traditional and more eclectic in their textile choices. "It's tradition with a twist. For instance, you might see a large houndstooth paired with a small plaid in a room that mixes French and American furniture," explains Sheila Cloudt, Houston showroom sales manager for Kravet and Lee Jofa. "Also, people just won't quit buying chenille weaves, from low to high pile. It's so diverse. It goes from the living room to the bedroom. It's urban, it's transitional, it's traditional."

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ABOVE: Designtex's "Tangent," "Metaphor" and "Parallel" in orange colorways brighten any room.

THE PATTERNS

The collection names convey spirit, history and class, indicating a blend of influences. "Aged Decadence," "Nouveau Charm," "Boheme Flora," "Obi," "Katagami." These labels say it's not just about lifestyles, but play styles, too. "Medici Menagerie," "Seashell Baroque," "Ming Circus." Some address the balance between social issues and personal issues. "Fire," "Earth," "Ocean," "Limestone," "Seaglass."

International influences play a big part in the current offering of textiles. At F. Schumacher & Co., the design staff is inspired by their travels around the world as they visit mills and markets, says M a Cavazos, territory manager for the company. "They then incorporate their inspirations with our archives and recolor to fit the trend or come up with a new design," she says.

"Schumacher is known for their archives and in the past for their traditional 'opulent' designs," she adds. "These days we have broadened our horizon and versatility to stay on track with the trends. I would like to say that we are a 'transitional company of designs.'"

the hue rule

REMEMBER THE 60-30-10 RULE when putting together the whole look: **60 percent dominant color, 30 percent secondary color and 10 percent accent color. Use it and add a professional and finished look to your room.**



ABOVE: Beat the blues with these great new fabrics from Designtex (from top to bottom): "Converge," "Synch," "Transpose" and "Parallel."

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ABOVE: Thibaut's gone poolside with "Courtyard," its first collection of printed and woven fabrics ideal for accentuating indoor and outdoor living spaces, to be introduced in April. Shown here is "Batik" in bright blues and reds.



ABOVE: Spring is in the air at Hable Construction, with these latest pillows in garden-fresh patterns. Find Hable Construction products at Kuhl-Linscomb. Photo by Rinne Allen



ABOVE: Sleek greyhounds are a graphic element in this F. Schumacher & Co. design adapted from a 1950s hand print. Fabric for the "Diamond Dogs" print is natural linen and cotton. Visit the Schumacher corporate showroom in The Decorative Center Houston for a look at more incredible fabrics.

the 'it' color of 2008

PANTONE INC., THE GLOBAL AUTHORITY ON COLOR

and provider of professional color standards for the design industries, has selected "Blue Iris" as the color of the year for 2008 for its ability to combine the stable and calming aspects of blue with the mystical and spiritual qualities of purple.

Explains Leatrice Eiseman, executive director of the Pantone Color Institute, "As a reflection of the times, 'Blue Iris' brings together the dependable aspect of blue, underscored by a strong, soul-searching purple cast. Emotionally, it is anchoring and meditative with a touch of magic. Look for it artfully combined with deeper plums, red-browns, yellow-greens, grapes and grays."



THE COLORS

The names of the colors say it all. These are colors that will not be denied. Mineralized yellow, cappuccino brown, orange crush. Poppy red, lily pad green, sky blue. Honey locust, smoked plum, ginger sun.

"These colors are clear, bright and happy," says Reece. "Our greens are so alive. And blue — well, blue is always in, always a constant." Sharon Campbell, sales associate for Robert Allen/Beacon Hill, likes orange, especially in coppery tones. She prefers the bright colors as an accent. "Lime green is a 'punch' color and works beautifully with taupe gray," she says.

The color choices for Houston's outdoor living run the gamut. "It goes from the sophisticated palette of browns and grays to bright oranges and yellows — bright everything," says Campbell. "The brights are more classic than beachwear, especially in Houston, which has a preference for softer, more sophisticated colors."

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